

1	Y	2	J	G		4	D	5	F	6	E	7	M	8	Y	9	N	10	X		11	R	12	D	13	X	14	E	15	T	16	L	17	J		18	J	19	M		20	L				
21	V	22	I	23	H	24	B	25	M	26	J	27	T	28	W	29	F	30	E		31	Q	32	K		33	G	34	E	35	L	36	J	37	M		38	F	39	Y	40	O	41	A	42	H
43	M	44	G	45	W		46	Y	47	D		48	K		49	Q	50	X	51	O	52	N	53	C	54	K	55	M		56	O	57	W	58	H		59	J	60	D	61	L	62	P		
63	V	64	I	65	N	66	C	67	T	68	M		69	W	70	N	71	J	72	R	73	A		74	U	75	M		76	L	77	S	78	O	79	D	80	H		81	A	82	Y	83	D	
84	I	85	X		86	Q	87	G	88	U	89	N	90	R	91	T	92	Y		93	R	94	P		95	F	96	S	97	J	98	L	99	H	100	D	101	I		102	P	103	L	104	A	
	105	T	106	F	107	Q	108	P	109	R	110	J	111	E		112	O	113	R		114	R	115	N	116	B		117	S	118	W	119	V	120	D	121	E		122	M	123	I	124	H		
125	X	126	Y		127	X	128	Q	129	Y		130	T	131	N	132	K	133	B	134	O	135	E	136	R		137	H	138	O	139	C	140	S	141	K	142	L	143	B	144	W	145	M		
146	V	147	J	148	I		149	U	150	P	151	A	152	D	153	G	154	F	155	V	156	M	157	N	158	Q		159	Y	160	L	161	K	162	C	163	S		164	H	165	A	166	X		
167	A	168	M	169	G	170	D	171	R	172	U	173	E		174	A	175	F		176	P	177	B	178	K	179	O	180	U		181	L	182	Q		183	M	184	S	185	A		186	C		
187	E	188	A	189	I	190	J	191	D	192	U	193	B		194	R	195	P		196	R	197	K	198	J	199	T	200	H	201	I	202	F	203	S		204	E	205	S	206	L	207	P	208	A

A. Liberated

73 167 174 208 151 188 41 81 165 185 104

B. \_\_\_ Howard (actor, “The Scarlet Pimpernel”)

177 116 193 24 143 133

C. \_\_\_ Panofsky (author, “The Life and Art of Albrecht Dürer”, 1943)

162 53 186 66 139

D. Subject of 2009 documentary, “The September Issue” (2 wds.)

152 191 47 12 4 100 170 120 83 79 60

E. Negligee

30 14 173 121 135 111 187 34 6 204

F. Concealed

29 95 175 38 154 106 5 202

G. Sales promotion often requiring the participation of the postal service.

87 44 153 169 33 3

H. Painter (“Christ on the Sea of Galilee”, 1854)

58 80 23 99 137 200 42 164 124

I. Opponent of Home Rule

201 101 123 22 84 64 148 189

J. Abrahamic religion originating in the First Century

26 2 198 97 17 36 18 59 110 190 147 71

K. Stevenson’s running mate

161 197 32 48 141 132 178 54

L. Profligate; unrestrained

206 35 98 142 160 76 181 16 20 103 61

M. Kitsch; lack of refinement

183 156 37 7 25 68 168 122 145 75 55 19 43

N. Diocletian, Maximian, Galerius or Severus II in 294 A. D.

89 131 70 157 52 9 65 115

O. The Atlantic, e. g.

40 179 78 56 51 112 134 138

P. Functionary

150 94 195 62 176 207 102 108

Q. New York City striker of 1899

128 107 86 182 49 31 158

R. Compilations

109 113 114 136 194 72 93 196 171 90 11

S. Presented (2 wds.)

163 203 205 117 77 96 140 184

T. Astronomical event involving two celestial bodies

27 91 67 15 130 105 199

U. Author (“Tales of the Alhambra”)

88 180 149 74 172 192

V. Escarpment

21 155 146 119 63

W. — out (thoroughly; reversed)

28 57 69 118 45 144

X. Darksome, somber

166 125 13 85 50 127 10

Y. Religious movement rooted in the 18th century Church of England

159 8 1 126 39 129 46 92 82