

1	E	2	T	3	F		4	G	5	H	6	J	7	D	8	I	9	S	10	A	11	T		12	R	13	J	14	F	15	G	16	Q		17	S	18	T	19	A		20	F	21	M			
22	B	23	D	24	Q	25	S	26	O	27	H		28	G	29	L	30	H		31	C	32	O	33	M	34	S		35	A	36	B	37	M	38	G		39	A	40	I	41	R	42	T	43	N	
44	S		45	G	46	P	47	H	48	A		49	O	50	K	51	T		52	M	53	D	54	B	55	I	56	O		57	P	58	S	59	C		60	T	61	M	62	Q		63	D			
64	O	65	F	66	M	67	Q	68	P		69	L	70	P	71	K	72	N	73	H		74	N	75	M		76	E	77	R	78	G		79	K	80	G	81	P	82	D		83	T	84	J		
85	S		86	M	87	K		88	M		89	I	90	L	91	H		92	L	93	M	94	F		95	D	96	I	97	E	98	A		99	D	100	N	101	B		102	I	103	N				
104	T	105	G	106	R	107	H	108	F	109	L	110	D	111	P	112	E		113	H	114	O	115	T	116	Q		117	N	118	G	119	J	120	M	121	I	122	R		123	G	124	P	125	F	126	I
127	H	128	D	129	Q	130	E	131	S		132	K	133	I	134	C	135	A	136	J	137	G	138	H	139	M	140	D		141	C	142	I		143	I	144	J	145	R	146	M	147	N		148	J	
149	M		150	A	151	Q		152	T	153	R		154	D	155	S	156	O	157	M	158	A	159	G		160	N	161	J		162	P		163	D	164	K	165	I	166	T	167	J	168	S			
169	G	170	A	171	E	172	B	173	C	174	O	175	P		176	D	177	I	178	P	179	T	180	Q	181	R	182	L		183	D	184	E		185	J	186	M		187	D	188	I	189	O	190	P	

A. Change of watch signal (2 wds.)

98 35 158 39 170 150 48 135 10 19

B. Raga accompaniment

22 54 172 36 101

C. Winding device

59 134 173 31 141

D. J. Robert Oppenheimer, for example (2 wds.)

187 140 183 163 23 176 7 154 53 82 128 99 110 63 95

E. Consider once more

184 112 1 76 171 130 97

F. Speak for transcription; decree

94 14 65 125 108 20 3

G. Venerated 3rd Century martyr or 7th Century archbishop, e. g. (2 words)

4 169 137 15 28 45 105 159 38 78 80 123 118

H. Excessively sentimental drama

107 5 138 127 113 30 73 47 27 91

I. High latitude light display (2 wds.)

40 126 188 143 121 102 89 177 133 142 96 165 8 55

J. 2002 Richard Gere film

84 6 119 185 167 148 13 161 144 136

K. Purchased

132 87 164 79 50 71

L. Musical instrument manufacturer

182 90 109 92 29 69

M. First full-length documentary film (1922; 4 wds.)

139 88 186 120 149 33 21 52 86 61 75 93 66 157 37 146

N. Sequel to Thomas Hobbes’ “Leviathan”

117 72 74 43 103 160 147 100

O. Converted to operation independent of manual controls

156 114 56 32 189 174 49 64 26

P. Film score composer (“Charlie and the Chocolate Factory”; 2 wds.)

68 162 111 57 190 124 175 70 178 46 81

Q. Nugatory; gloomy

67 62 16 180 116 129 24 151

R. Snarl; perplex

106 153 12 77 181 145 41 122

S. Service that provides internet connectivity (2 wds.)

17 34 9 155 58 44 85 25 168 131

T. Uncle Sam's topper (2 wds.)

115 60 83 42 51 179 152 104 11 2 18 166