

		1	R	2	F	3	P	4	M	5	S	6	C	7	Q		8	U	9	L	10	F		11	W	12	C	13	F				
14	A	15	C	16	K	17	N	18	Q	19	I	20	J	21	S		22	U	23	S		24	D	25	B	26	V	27	J	28	F	29	L
30	R		31	G	32	A	33	C	34	I	35	W		36	O	37	D		38	P	39	F	40	V	41	A	42	M		43	E		
44	P		45	P	46	O	47	U	48	V		49	T	50	I	51	J	52	W	53	U	54	D	55	B		56	Q	57	J	58	W	
59	R	60	S		61	C	62	S		63	W	64	N	65	V	66	B	67	C	68	R		69	D	70	O		71	U	72	W		
73	M	74	O	75	D		76	F	77	P	78	L	79	K	80	G	81	B	82	J		83	L	84	U	85	V	86	E	87	H		
88	P	89	S		90	T	91	W	92	N	93	J	94	C	95	R	96	M	97	L	98	H	99	F	100	Q	101	E		102	I	103	F
		104	H	105	T	106	Q		107	C	108	K	109	G	110	R	111	J	112	I	113	E	114	M	115	N	116	L		117	I	118	V
119	Q	120	D		121	V	122	B	123	P	124	H	125	G		126	I	127	D	128	R	129	S		130	R	131	A	132	N	133	E	
		134	H	135	I	136	M	137	C	138	L	139	A	140	E		141	F	142	U	143	D		144	J	145	Q	146	S		147	Q	
148	O	149	T	150	H	151	U	152	K	153	P	154	L		155	F	156	N	157	V	158	S	159	K	160	J	161	P					

A. Purple with fury

___ ___ ___ ___ ___
14 41 131 32 139

B. “My heart and I have decided to ___ all” (song, “Gloomy Sunday”; 2

words)

___ ___ ___ ___ ___
25 55 122 81 66

C. Wayne Toups’ and Nathan Abshire’s instrument

___ ___ ___ ___ ___ ___ ___ ___ ___
12 137 107 94 67 6 15 61 33

D. Aloof and unemotional person (2 words)

___ ___ ___ ___ ___ ___ ___
24 69 120 75 37 54 143 127

E. James Ensor’s birthplace

___ ___ ___ ___ ___ ___
43 101 113 140 133 86

F. “___ goût” (French saying, often an excuse for bad taste; 3

words)

___ ___ ___ ___ ___ ___ ___ ___ ___
99 141 155 76 39 103 28 13 10 2

G. Categorical imperative philosopher

___ ___ ___ ___
31 80 109 125

H. Sharp pains; deceptive strategies

___ ___ ___ ___ ___ ___
87 104 124 98 150 134

I. Subsurface seaward flow of water

___ ___ ___ ___ ___ ___ ___
135 19 34 50 112 126 102 117

J. Akhenaten’s wife

___ ___ ___ ___ ___ ___ ___ ___
82 111 93 20 51 27 57 160 144

K. Author of “Woodstock” and “Old Mortality”

___ ___ ___ ___ ___
16 159 108 79 152

L. Seppuku (hyph.)

___ ___ ___ ___ ___ ___ ___
9 116 78 97 83 29 154 138

M. Describing “A horse! A horse!” or “I hate to see that evening sun go down”

e.g.

___ ___ ___ ___ ___ ___
114 73 96 4 136 42

N. ___ Kirchner (President of Argentina, 2003-2007)

___ ___ ___ ___ ___ ___
115 132 156 17 64 92

O. ___ message (processing interrupter)

___ ___ ___ ___ ___
46 148 74 36 70

P. “The sad burden of ___ song” (Alexander Pope, on an object of ridicule; 2

words)

161 88 123 77 38 153 45 44 3

Q. “In a Monastery Garden” composer

56 100 145 18 119 147 106 7

R. 1977 Helen Reddy album; 1996 King’s X album (2

words)

130 128 95 110 1 30 59 68

S. Completed effortlessly (2 words)

129 23 60 146 158 21 5 62 89

T. French fry on Fleet Street

49 105 149 90

U. Protagonist of 1855 Longfellow poem

71 84 53 8 47 22 151 142

V. Popeye’s order at Le Moulin Rouge

65 157 118 85 121 26 48 40

W. Foster, Schwartz or Sondheim

35 52 91 63 11 72 58

SOLUTION

ANYBODY WHO HAS LISTENED TO CERTAIN KINDS OF MUSIC OR
READ CERTAIN KINDS OF POETRY OR HEARD CERTAIN KINDS OF
PERFORMANCES ON THE CONCERTINA WILL ADMIT THAT EVEN
SUICIDE HAS ITS BRIGHTER ASPECTS
LEACOCKSUNSHINESKETCHES

- A. LIVID
- B. ENDIT
- C. ACCORDION
- D. COLDFISH
- E. OSTEND
- F. CHACUNASON
- G. KANT
- H. STINGS
- I. UNDERTOW
- J. NEFERTITI
- K. SCOTT
- L. HAKIRI
- M. IAMBIC
- N. NESTOR
- O. ERROR
- P. SOMEMERRY
- Q. KETELBEY
- R. EARCANDY
- S. TOSSEDOFF
- T. CHIP
- U. HIAWATHA
- V. EPINARDS
- W. STEPHEN