

	1	T	2	L	3	W	4	R	5	A	6	D		7	V	8	D	9	W	10	S	11	T	12	O	13	Q		14	J	15	D	16	A	17	I	18	P	19	M	20	B	21	K	22	H	23	E	24	S	25	F	26	T		27	I			
28	F	29	N	30	R	31	D	32	W		33	S	34	D		35	A	36	V	37	E	38	R		39	P	40	K	41	H	42	O	43	R	44	F		45	H	46	J	47	Q		48	C	49	G	50	O	51	S	52	K	53	I				
54	H	55	A	56	W		57	W	58	U	59	R	60	H		61	D	62	C	63	S	64	P	65	O	66	W	67	R		68	N	69	M	70	G	71	D	72	B	73	T	74	P	75	K	76	O	77	J	78	U		79	B	80	D			
81	I	82	F	83	W		84	V	85	I		86	L	87	T	88	E	89	W	90	P	91	V	92	R	93	Q	94	C	95	D	96	U	97	S		98	B	99	F	100	P	101	G	102	N	103	K	104	E	105	T		106	N	107	K			
108	J	109	E	110	L	111	R	112	V	113	I	114	A		115	R	116	D	117	P		118	R	119	G	120	D	121	A	122	P	123	V	124	J	125	L	126	I		127	A	128	E		129	Q	130	H	131	E	132	N		133	F				
134	J	135	B	136	W	137	S		138	L	139	V	140	S		141	P		142	H	143	W	144	V	145	O	146	P	147	T	148	C	149	M	150	G	151	A	152	N	153	U	154	Q		155	M	156	N	157	P	158	F	159	C	160	O			
161	W	162	V		163	A	164	E	165	V	166	W	167	O	168	L		169	V	170	U		171	A	172	N	173	T		174	G	175	A	176	T	177	P	178	E	179	U	180	Q		181	D	182	B	183	N	184	M	185	F	186	H				
187	C	188	J		189	R	190	S		191	W	192	V	193	J	194	F	195	H		196	A	197	V		198	F	199	V	200	M	201	N	202	D	203	H		204	N	205	H	206	D	207	G	208	T	209	L										

- A. Composer, d.1779 (“Eight Symphonies”, Royal Navy march, “Heart of Oak”; 2 words)

_____	_____	_____	_____	_____	_____
171	196	151	121	127	175
- B. Interval between one musical pitch and another with half or double its frequency

_____	_____	_____	_____
182	98	72	79
- C. Bakery output

_____	_____	_____	_____
94	48	159	148
- D. Composer, member of “Les Six” (“Dialogues des Carmélites”, 1957; 2 words)

_____	_____	_____	_____	_____	_____
61	80	15	116	181	202
- E. 1992 Broadway Musical by James Lapine and William Finn, revived in 2016

_____	_____	_____	_____	_____	_____
128	178	23	104	131	37
- F. Stage door vigil trophies

_____	_____	_____	_____	_____	_____
82	185	133	99	198	158
- G. Hard, shiny finish, applied usually to wood

_____	_____	_____	_____	_____
150	207	174	101	119
- H. I’ll take care of it (4 words)

_____	_____	_____	_____	_____	_____
22	186	45	130	41	54
- I. Provident, prudent, economical

_____	_____	_____	_____	_____	_____
27	17	53	81	85	113
- J. Habitat for ____ (non-profit organization founded in 1976)

_____	_____	_____	_____	_____	_____
134	108	14	77	46	124
- K. “When France has a cold, all ____sneezes” (Metternich)

_____	_____	_____	_____	_____	_____
103	75	107	52	40	21
- L. Painter, 1684-1721, originator of the fêtes galantes genre

_____	_____	_____	_____	_____	_____
138	110	125	168	209	2
- M. Obscure, impenetrable, dark

_____	_____	_____	_____	_____	_____
155	69	19	184	200	149
- N. Ulysses S. Grant, Dwight D. Eisenhower and John McCain, e.g.

_____	_____	_____	_____	_____	_____
132	29	156	102	106	201
- O. ____ World Federation (religious group headquartered in Geneva)

_____	_____	_____	_____	_____	_____
76	65	160	145	12	42
- P. Lexicons

_____	_____	_____	_____	_____	_____
117	146	74	64	18	39
- Q. Abrupt; unanticipated

_____	_____	_____	_____	_____	_____
180	93	13	47	129	154
- R. French composer, 1803-1856 (“Giselle”, “Le Corsaire”; 2 words)

_____	_____	_____	_____	_____	_____
59	4	189	111	92	38
- S. Gratifies; fulfills

_____	_____	_____	_____	_____	_____
10	63	51	24	97	190
- T. 1845 opera set in 13th century Germany (includes “The Pilgrim’s Chorus”)

_____	_____	_____	_____	_____	_____
105	73	26	87	1	147
- U. British king immortalized by Geoffrey of Monmouth

_____	_____	_____	_____	_____	_____
153	179	170	58	96	78
- V. Composer of 1910 opera set in the California gold rush (2 words)

_____	_____	_____	_____	_____	_____
192	169	139	162	84	165
- W. German philosopher, 1874-1945 (“The Myth of the State”; 2 words)

_____	_____	_____	_____	_____	_____
191	9	3	56	57	89