

Drapers Guild Puzzle 67

SOLUTION

HANDEL PURSUED MACHIAVELLIAN THEMES IN BOTH OPERAS AND ORATORIOS THAT FEATURE SPECTACULAR ARIAS OF UNSCRUPULOUS CONQUEST BRUTALITY AND DUPLICITY IF EVER THERE WAS A MACHIAVELLIAN OPERATIC MOMENT IT WAS CAESARS CONQUEST OF EGYPT IN GIULIO CESARE

WOLFF: ALL THE WORLDS A STAGE

- A. WILLIAM BOYCE
- B. OCTAVE
- C. LOAVES
- D. FRANCIS POULENC
- E. FALSETTOS
- F. AUTOGRAPHS
- G. LACQUER
- H. LEAVE IT TO ME
- I. THRIFTY
- J. HUMANITY
- K. EUROPE
- L. WATTEAU
- M. OPAQUE
- N. REPUBLICANS
- O. LUTHERAN
- P. DICTIONARIES
- Q. SUDDEN
- R. ADOLPHE ADAM
- S. SATISFIES
- T. TANNHAUSER
- U. ARTHUR
- V. GIACOMO PUCCINI
- W. ERNST CASSIRER